

Lapsing Into A Comma Curmudgeons Guide To The Many Things That Can Go Wrong In Print And How Avoid Them Bill Walsh

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Lapsing Into A Comma Curmudgeons

Lapsing Into a Comma : A Curmudgeon's Guide to the Many Things That Can Go Wrong in Print--and How to Avoid Them Bill Walsh. 4.2 out of 5 stars 51. Paperback. \$13.39. The Elephants of Style : A Trunkload of Tips on the Big Issues and Gray Areas of Contemporary American English Bill Walsh. 4.3 out of 5 stars 42.

Lapsing into a Comma: Walsh, Bill: 9780071389921: Amazon ...

The best way to describe Bill Walsh's "Lapsing into a Comma: A curmudgeon's guide to the many things that can go wrong in print - and how to avoid them" is that it serves as a time capsule. (It was published in 2000.)

Lapsing Into a Comma: A Curmudgeon's Guide to the Many ...

However, this not-so-easy-to-use reference of journalistic style is often not up-to-date and leaves reporters and copyeditors unsatisfied. Bill Walsh, copy chief for the Washington Post's business desk, addresses these shortcomings in Lapsing into a Comma. In an opinionated, humorous, and yes, curmudgeonly way, he shows how to apply the basic rules to unique, modern grammar issues.

Lapsing into a Comma : A Curmudgeon's Guide to the Many ...

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Lapsing Into a Comma: A Curmudgeon's Guide to the Many ...

NPR coverage of Lapsing into a Comma: A Curmudgeon's Guide to the Many Things That Can Go Wrong in Print - And How to Avoid Them by Bill Walsh. News, author interviews, critics' picks and more.

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For lovers of language, Lapsing Into a Comma is a sensible and very funny guide to the technicalities of writing and copy... Free shipping over \$10. Buy a cheap copy of Lapsing Into a Comma: A Curmudgeon's... book by Bill Walsh.

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Buy Lapsing into a Comma: A Curmudgeon's Guide to the Many Things That Can Go Wrong in Print - And How to Avoid Them from Matt Blatt. No writer's or editor's desk is complete without a battered, page-bent copy of the "AP Stylebook". However, this not-so-easy-to-use reference of journalistic style is often not up-to-date and leaves reporters and copyeditors unsatisfied.

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Lapsing Into a Comma: A Curmudgeon's Guide to the Many ...

Lapsing into a Comma : A Curmudgeon's Guide to the Many Things That Can Go Wrong in Print--And How to Avoid Them by Bill Walsh (2000, Trade Paperback) Be the first to write a review

Lapsing into a Comma : A Curmudgeon's Guide to the Many ...

Lapsing into a comma : a curmudgeon's guide to the many things that can go wrong in print--and how to avoid them. by. Walsh, Bill (William F.) Publication date. 2000.

Lapsing into a comma : a curmudgeon's guide to the many ...

In Lapsing Into a Comma, Bill Walsh shares his advice on how to handle many common problems that he has encountered as copy editor of the business section at the Washington Post. This book starts with nine chapters covering various grammatical issues followed by a stylebook with approximately 340 entries.

Amazon.com: Customer reviews: Lapsing Into a Comma : A ...

"Lapsing Into a Comma" is perhaps the most interesting stylebook one will find in print today. Reader's just have to beware that this is the _author's_ stylebook. You'll find the usual suspects here with clear explanations about how to handle them.

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NEW, Lapsing into a Comma: A Curmudgeon's Guide to the Many Things That Can Go Wrong in Print - And How to Avoid Them, Bill Walsh, No writer's

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or editor's desk is complete without a battered, page-bent copy of the "AP Stylebook".

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Lapsing into a comma : a curmudgeon's guide to the many things that can go wrong in print--and how to avoid them. [Bill Walsh] -- "Whether you're editing your own writing or someone else's, you will find Lapsing Into a Comma an invaluable and entertaining resource. Part commentary, part stylebook, it addresses not only the...

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Lapsing Into a Comma : A Curmudgeon's Guide to the Many ...

LAPSING INTO A COMMA is an "Elements of Style" for the 21st century. Author Bill Walsh of The Washington Post and The Slot: A Spot for Copy Editors addresses not only the usual usage issues (split infinitives, that vs. which, a historic vs. an historic), but also some topics too new or esoteric to be found in the old style manuals (e-mail vs. email, how to tell a Playmate from a Playboy Bunny ...

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